

# Craig Pinder

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## AGENT:

### Shepherd Management

4<sup>th</sup> Floor  
45 Maddox Street  
London W1S 2PE  
Tel: 0207 495 7813  
0207 499 7534 (CSA)

Height: 5' 9"  
Hair: Brown/Bald  
Eyes: Hazel  
Voice: High Baritone

**Spotlight Number:** 9096-8942-1064

## LONDON

SUNSET BOULEVARD  
MAMMA MIA!  
NOT ABOUT NIGHTINGALES  
(Royal National Theatre)  
SUNSET BOULEVARD  
HENRY V  
A CHASTE MAID IN CHEAPSIDE  
(Shakespeare's Globe Opening Season)  
LES MISERABLES  
(Original London Cast)  
MACBETH  
POPCORN (UK National Tour)  
THE BALLAD OF LITTLE JO  
FOOTLOOSE (UK National Tour)  
LIFE DURING WARTIME  
CHILDREN OF EDEN  
THE HIRED MAN  
THE CENCI  
WHEN IS A DOOR NOT A DOOR?  
RASHOMON

## CHARACTER

Cecile B. DeMille  
Harry  
McBurney  
  
Sheldrake/Max  
Rambures/ Macmorris  
Parson  
  
Jean Valjean  
  
Banquo  
Karl  
James  
Rev. Shaw Moore  
Calvin/ Fielding/Lt Waters/Devries  
Shem  
Dan/Sgt Major  
Count Francesco Cenci  
Guerny  
Woodcutter

## DIRECTOR

Craig R-Horwood  
Phyllida Lloyd  
Trevor Nunn  
  
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Richard Olivier  
Malcolm McKay  
  
Trevor Nunn/  
John Caird  
Mark Rylance  
Laurence Boswel  
Carol Metcalf  
Paul Kerryson  
Toby Reisz  
John Caird  
David Gilmore  
Sydney Blake  
Geoffrey Colman  
MinJae Kang

## ROYAL SHAKESPEARE COMPANY

AS YOU LIKE IT  
SINGER  
THE DUCHESS OF MALFI  
MOSCOW GOLD

Amiens  
Miller/Curbishley  
Doctor/Madman  
Rona Anderson

John Caird  
Terry Hands  
Bill Alexander  
Barry Kyle

## ROYAL EXCHANGE THEATRE

THE COMEDY OF ERRORS  
LITTLE MURDERS  
ROMEO AND JULIET  
A VIEW FROM THE BRIDGE  
DRINKING IN AMERICA

Merchant  
Lt. Practice  
Prince Escalus  
Louis  
by Eric Bogisian

Gregory Hersov  
Gregory Hersov  
Gregory Hersov  
Gregory Hersov  
Chris Monks &  
Allan Pollock



## REPERTORY

THE SUBJECT WAS ROSES (Hamburg)	John Cleary	Jenny Lee
MICRO MUSICALS (Scarborough)	Hyam/Elder/Paypal	Laurie Sansom
SWEENEY TODD (Stoke)	Sweeney	Chris Monks
BABY DOLL (Birmingham Rep)	Marshall	Lucy Bailey
THE MIKADO (Stoke)	The Mikado	Chris Monks
DEAR NOBODY (Stoke)	Various	Rob Swain
HANDS UP- For You the War is Ended (Stoke)	Rommel	Peter Cheeseman
ROMEO AND JULIET (Scarborough)	Capulet	Alan Ayckbourn
ASSASSINS (Library)	Booth	Roger Haines
BRIGHTON ROCK (Coventry)	Cubitt	Simon Dunmore

## REPERTORY (cont...)

TALKING HEADS - A Chip in the Sugar (Eye)	Graham	Tom Watson
TWELFTH NIGHT (Eye)	Sir Toby Belch	Tom Watson
A TOUCH OF SPRING (Harrogate)	Sandy	Mark Piper
PRAVDA (Worcester)	Lambert Le Roux	John Ginman
COMPANY (Northcott Exeter)	Bobby	John Dunmore
ALL MY SONS (Watford)	Frank	LouStein
ASTRONAUT FROM FINLAND (Brighton)	Pentti	Anna Ingham
THE TEMPEST (Bahamas)	Prospero	Patti-Anne Ali/ Craig Pinder

## USA

NOT ABOUT NIGHTINGALES (Alley Theater, Houston, TX)	McBurney	Trevor Nunn
THE GREEKS		
KEAN		
ANTONY & CLEOPATRA (Hartford Stage Company)	Ensemble	Mark Lamos
HAYFEVER	U/S David Bliss	Ted Walsh
ROMEO AND JULIET	Sampson	
SPRING AWAKENING	Melchior	
THE REAL INSPECTOR HOUND (Kenyon Festival Theater with JoanneWoodward)	Moon	
THE DWARFS	Len	Off-off Broadway
HARD TIMES	Blackpool	
FIND YOUR WAY HOME	Powell	

## TELEVISION

SEARCH FOR TOMORROW	Michaels	New York (CBS)
EDMOND	Man in bar	BBC
ONE DAY	Terreblanche	BBC
CRIMEWATCH FILE	Christoph Schliach	BBC
SHAKESPEARE'S GLOBE	Rambures	PBS/BBC/Ch.4
TRUE HEROES/Flooding Mine	Dan Beam	Discovery Chan.

## FILM

THE AMERICAN WAY		
/RIDERS OF THE STORM	Maurice Phillips	Irving
A REFUGEE	Rick Leaf	Factory Boss
FLORENCE	Alex Hanson	Driver
CHILDREN OF GOD	Kareem Mortimer	Mike
WIND JAMMERS	Kareem Mortimer/Ric Von Maur	Whitehead

## **TRAINING**

ROYAL ACADEMY OF DRAMATIC ART:

Most Promising Actor 1981 (Ronson Prize)  
Kendal Prize  
Sherek Memorial Prize  
Derek Ware Prize (Stage Fighting)  
Dame Flora Robson's Prize (Overseas)

CENTRAL SCHOOL OF SPEECH & DRAMA:

MA - Actor Training & Coaching (with distinction)

LAMDA:

Gold Medal

UNIVERSITY OF READING:

BSc. (Chemistry with Mathematics)

## **WORKSHOPS AS PARTICIPANT**

- The Three Musketeers (Musical Theatre workshop 2010)
- Fires in the Fields (Theatre workshop, Brighton 2005)
- The Changeling (National Theatre Studio workshop 2000)
- Coke Trade Show (Imagination workshop/show 1999)
- Staring at the Sun (Musical Theatre workshop 1998)
- Howard Hughes (Terry Johnson National Theatre Studio workshop 1998)
- The Amazing Mr. Blunden (Musical Theatre workshop 1995)
- Out of the Blue/Light Years (Musical Theatre workshop 1994)
- Maxwell the Musical (Musical Theatre review banned by High Court Injunction 1993)
- Tutankhamen (Imagination Musical Theatre workshop 1992)
- Yellowbacks (Hampstead Theatre workshop 1991)
- Pipe Dream (Musical Theatre workshop 1991)
- Perdition directed by Ken Loach (Theatre banned by Royal Court Council 1987)
- Phantom of the Opera (Musical Theatre workshop @ Palace Theatre 1986)
- 'Actor as Educator' two day workshop held by Big Foot Theatre Company (2005)

## **WORKSHOPS AS TUTOR**

- Workshops for Cambridge Arts and Sciences Drama Foundation Course (2003)
- Lee High School, Lee, Massachusetts, USA: Weekly sessions with students in production (2001)
- Thomas Tallis School, Greenwich: Two week performance workshop with sixth formers (1993)
- King's School, Taunton: Two day workshop with students in production (1998)
- Royal National Theatre: Two day workshop for drama teachers (1998)
- London College of Music: Acting workshops (1990)
- Private coaching sessions